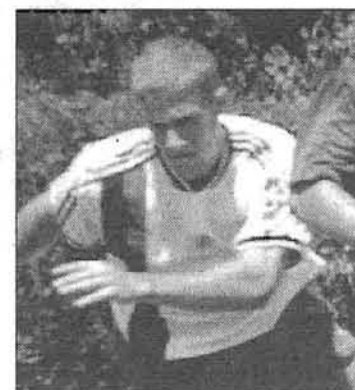


With key starters returning and talented freshmen to add to the mix, the Rivermen soccer team is poised to win a lot this year.

◀ See page 5



UNIVERSITY OF MISSOURI - ST. LOUIS

What's Inside



Cellular Cosmopolitan: Working women, men on the move, and anyone human could benefit by reading about this fall's fashion trends!

▲ See page 3

U-Wire News

Students protest cramped classroom

BY CAROLYN JOHNSTON
The Daily Iowan

(U-WIRE) IOWA CITY, Iowa — University of Iowa students and faculty may mistake Room 61 of Schaeffer Hall for a can of sardines at 1:05 p.m. today.

Students will cram themselves into the classroom to protest the downsizing of Public Opinion, a popular political science course.

Taught by political science Professor Art Miller, the class has traditionally been located in Schaeffer Hall Room 140, which houses approximately 80-90 students. However, this semester the course has been slashed in half due to the size of the new classroom, Miller said.

"An enrollment cap has been set at 49 students, which is significantly below the normal number of students for the class," he said. "A number of students are upset by this. Students began to call me as soon as they found out the classes were smaller, before I even knew there was a room change."

The reason for the switch is that UI is suffering from a severe classroom shortage this year, said Linda Maxson, dean of the College of Liberal Arts.

"We don't have a lot of large classrooms on campus right now," she said. "The space is even less after losing a wing of Seashore Hall."

The dean's office was not aware of the classroom conflict, Maxson said, and it will investigate further.

Peter Matthes, a public opinion teaching assistant, hopes the protest will show UI administrators that students want a change.

"Basically, what we want to do is pack that room so much that it will show the administration that there is a definite need for a larger classroom," he said.

Matthes estimates that 70-80 students will be on hand for the demonstration.

Some public opinion students still wonder why the room was switched in the first place and why it cannot be moved back.

The administration has been dragging its feet in telling us who has the large room for that 1:05 slot," Matthes said. "If there are that many students who want to take the course, the administration should make a space."

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Butler takes aim at administration, plan to increase student fees

BY JOE HARRIS
senior editor

The Student Government Association held a press conference on Aug. 19 in the student lounge to discuss what has happened over the summer and to inform students of its agenda for the upcoming year.

Darwin Butler, SGA president, outlined four major areas that have come to SGA's attention over the summer and will be on their agenda for this school year. They are planned across the board fee increases; the SGA's mission statement; the parking situation; and student computing fees.

In his speech, Butler said that the University of Missouri system is planning a three percent across the board fee increase each year for the next five years. Butler said that if this fee structure is adopted the UM-St. Louis educational fee would exceed \$150 dollars per credit hour, and it still did not mention other fees which will increase by three percent as well.

"The administration is seeking validity in the increases by using an index known as the Higher Education

Price Index or HEPI," Butler said. "This index is similar to the Consumer Price Index but is biased in favor of educational institutions."

In the 1999 Educational & Required Fees Study provided by the University of Missouri system's Office of Planning & Budget, HEPI has outpaced the CPI 15 times in the last 25 years. All 15 were in the period of 1982 to the present.

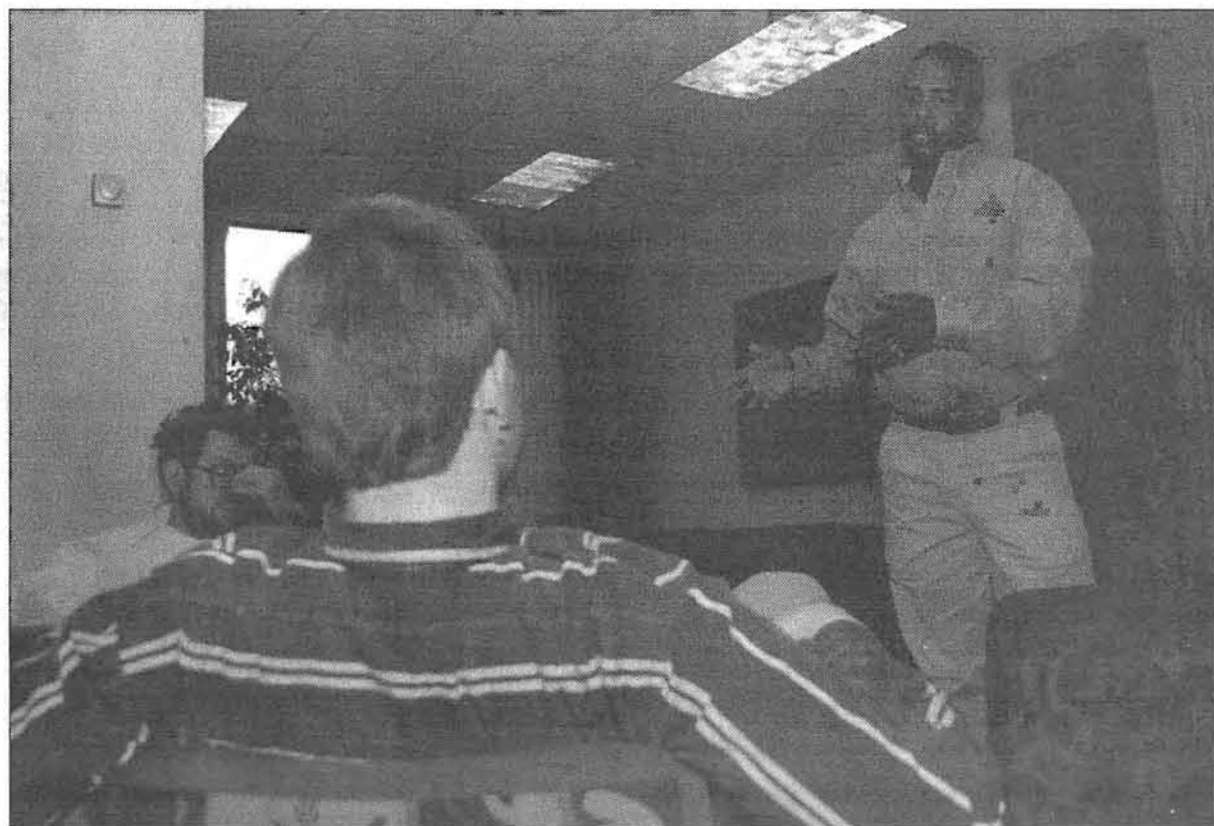
Butler would like the administration to show a comparison between HEPI and CPI. Butler said that way it would be clear exactly how much money the University will lose by not using HEPI.

Ryan Metcalf, chair of the student senate committee, said he disagrees with the use of HEPI.

"They should use an index relating to our lives (as students) instead of just higher education," Metcalf said.

Butler said that the SGA's mission statement is not to be a friend to the administration, but to be an instrument of the student's voice to the administration. Butler said that whatever con-

see SGA, page 9



Stephanie Platt/The Current

SGA President Darwin Butler talks with D. Mike Bauer during a press conference, Aug. 19.

Foundation awards challenge grant for Performing Arts Center

BY SUE BRITT
staff editor

A challenge grant was awarded this summer to UM-St. Louis toward construction of the anticipated Performing Arts Center by the Kresge Foundation.

The grant, in the amount of \$750,000, will be awarded dependent upon the University's successful completion of its \$10 million private fund raising campaign by July 1, 2000.

The Kresge Foundation, located in Troy, Michigan, is a private organization created by personal gifts from Sebastian S. Kresge. The Foundation distributes its grants to a wide array of causes, including higher education, health and long-term care, arts and the humanities, human services, science and the environment, and public affairs.

The Foundation makes its grants for construction or renovation of buildings and for purchases of equipment or real estate and makes them on a challenge basis, ensuring the completion of the project for which the grants are awarded.

The Performing Arts Center will include a 1,600-seat performance hall and a 300-seat multi-use music and theater hall. The 128,500 square foot center was designed by Pei Cobb Freed Partners of New York and Wischmeyer Architects of St. Louis.



The Kresge Foundation will award the University with a grant for the Performing Arts Center, seen in this conceptual drawing, if the University can meet its fundraising goal.

Between May of 1996, when the designs for the center were drawn, and May of 1998, the University has received a total of \$40.4 million dollars from state funding leaving a remainder of \$10 million to be raised privately. The University has raised nearly \$7.3 million through private funding at this time. Private contributors have included the Anheuser-Busch Companies and Bank of America.

Chancellor Blanche Touhill said the Center will not only improve the academic programs in music, art and

theater but that all the students of UM-St. Louis will have more opportunities to become better educated and better leaders by way of broadening their exposure to culture.

"We are thrilled with this most generous and timely grant as we move into the final phase of our private fund raising campaign," Touhill said. "The grant helps the University reach its goal, and at the same time demonstrates the confidence the prestigious Kresge Foundation has in our mission."

Office of Student Activities hires graduate student as interim service coordinator

BY SHAVON PERKINS
of The Current staff

Orithia Montague is currently working in the Office of Student Activities part time as the interim student service coordinator. The position was held by Don McCarty until Aug. 5 this year.

McCarty left UM-St. Louis to take a higher position in a Florida University. Montague was hired in May of this year in anticipation of McCarty's departure.

Montague is a graduate student at St. Louis University studying for an advanced degree in student personnel administration. She is currently working approximately twenty hours a week as the interim student service coordinator. Rick Blanton, Director of Student Activities said, "we try not to let anything fall through the cracks. Everyone in the office is pitching in to make up for the full time

duties and we haven't skipped a beat. Montague is outstanding and students love her."

Recently, the Office of Student Activities has begun a national search to fill the position. Advertisements will be run in the St. Louis Post-Dispatch and other newspapers starting Sunday, Aug. 29.

Rick Blanton will oversee the screening process for applicants including reading resumes and conducting interviews.

"To qualify for the position, applicants should have a Master's degree in Student Personnel Administration, Counseling, or a relevant applicable degree," Blanton said. "Equivalent experience in such a position would also meet the qualifications."

Blanton also said, "Montague qualifies for the position and is at an advantage with her four months of experience in this office. If she applies, she will be given every consideration."



McCarty

Chancellor, senator dedicate new Fine Arts Building East Wing

BY CORY BLACKWOOD
staff editor

An open house was held for the Fine Arts Building addition on Wed. Aug. 24. Chancellor Blanche Touhill spoke at the dedication, as did Senator Wayne Good and others.

Tours were held for the entire Fine Arts Building, but focused on the new east wing. Highlights of the tour were the print-making workshop, the expanded darkroom, and the additional graphic design rooms.

"I think when I became Chancellor, I knew that the next building the state would fund would begin with the fine arts," Touhill said.

The Fine Arts Building is the first piece of property that was bought as part of Touhill's Master Plan to increase the size of the campus. "Every time I come by this particular piece, I think Wayne Good," Touhill said, "and that he stuck with this as we sought additional money from the state to continue to buy property."

Good has long been a supporter of Touhill's Master Plan and has been

involved with UM-St. Louis since before its creation in 1963.

"My role in regard to this building was to encourage, maybe even more forcefully badger Blanche into putting this piece of property into the Master Plan," said Good. "Nothing was happening to it, and I thought it would be useful to the community. I'm very proud over what's been done over the years. For 2 1/2 million dollars, it's a wonderful facility."

David Young, the new dean of arts and sciences, stressed the importance of art and the fine arts school.

"Having the ability to create fine art and to study the history of art is an important component of liberal education," Young said. "This addition is not the end of plans for the Fine Arts Building, as there are plans to do more to the building in the near future. This new east wing marks the second in three phases of additions to the physical facility and art history. I believe it truly demonstrates that with a visionary plan, a will to succeed, and public support, the UM-St. Louis community can accomplish great things."



Courtesy of University Relations

Marielle Klemushin, a senior English and Art History major, looks at student art in the Fine Arts Building. Klemushin recently received a new internship at the Forum for Contemporary Art.

Bulletin Board

Monday, Aug. 30

- Record-A-Hit Music Videos on the University Center Patio. All participants get a free video of their performance.

Tuesday, Aug. 31

- Main Stage on the University Center Patio, featuring step shows, skits, and musical entertainment.

Wednesday, Sept. 1

- EXPO/Chancellor's Picnic 10 a.m. to 2 p.m. and 4 p.m. to 6 p.m. at the Alumni Circle, including a Unity March, free food, entertainment, games, booths, and fun for all.

Thursday, Sept. 2

- Worship Service at 3:30 p.m. with dinner at Spiros following. The service will be at Normandy United Methodist

Church, 8000 Natural Bridge Rd. Sponsored by the Wesley Foundation, all are welcome to attend. For more information call Roger Jespersen at 385-3000.

Wednesday, Sept. 8

- St. Louis Symphony Orchestra at 7:30 p.m. This Grammy Award-winning orchestra will perform in the Meridian Ballroom in the SIUE University Center. Tickets are only \$18 (students \$9) and available by calling the SIUE University Center Union Station at (618)650-2320. For any further information contact Rich Walker, Arts & Issues Coordinator at (618)650-2626

Thursday, Sept. 9

- Student Council for Exceptional Children meeting at 3:30 p.m. in

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

south campus classroom 111. New members invited to attend. For more information contact Pat Gallagher, the UMSL Chapter Secretary, at 155 Marillac Hall.

Tuesday, Sept. 14

- Senate Meeting at 3 p.m. in room 222 J.C. Penney. The meeting is open to everyone but all Senators must attend.

Wednesday, Sept. 15

- 8th Annual Founders Dinner will be at the Ritz-Carlton St. Louis at 6:30 p.m. The guest speaker will be Dr. Bertrand Piccard, scientist-adventur-

er who co-piloted the first hot-air balloon to successfully circle the world. Reservations are required.

- Left Bank Books will be having a reading by best-selling author Sara Paretsky at 7:00 p.m. She will read from and sign her newest novel, *Hard Time*. Located at 399 N. Euclid at McPherson in the Central West End, the event is free and open to the public.

Friday, Sept. 17

- Missouri Wesley Foundation will begin their float trip weekend in Lebanon, MO. It will run through the 19th. For more information feel free to call Roger Jespersen at 385-3000.

THE CAMPUS CRIMELINE

August 16, 1999

Staff at the Fine Arts Building reported that on Aug. 13, 1999 at 4:00 p.m. another employee was seen leaving the building carrying a yellow bag. The bag is believed to have contained a combination copier/fax machine. The investigation continues.

August 17, 1999

A staff person reported that between Aug. 16, 1999 at 10:00 a.m. and 8:00 a.m. on Aug. 17, 1999 unknown persons damaged a wall at the Research Building by driving 30 tacks into the wall. The tacks were driven in such a manner so as to spell out an obscene phrase.

A staff person reported that sometime between 1:30 p.m. and 4:00 p.m. on Aug. 13, 1999 a Nokia Cellular telephone was stolen from her auto while it was parked at the rear of the Mark Twain Building. The rear door had been left unlocked and the phone was visible on the seat of the auto.

A staff person reported that between Jul. 26, 1999 at 5:00 p.m. and Aug. 10, 1999 at 9:00 a.m. a Motorola Cell phone was stolen from 140 Mark Twain building

August 22, 1999

A person renting a residence from the University reported the residence being burglarized between 10:45 a.m. and

2:30 p.m. Taken were six compact discs, VCR movies, several pair of blue jeans. The rear door was damaged to gain entry.

August 23, 1999

A university student as arrested on outstanding warrants from the City of Normandy and St. Louis County.

A staff person reported that an Apple computer disk drive was stolen from 211 Clark Hall between May 19, 1999 at 9:00 a.m. and Aug. 23, 1999 at 10:00 a.m.

A Dell computer and monitor were stolen from 503 Benton Hall between Aug. 20, 1999 at 4:20 p.m. and Aug.

23, 1999 at 7:55 a.m. The office was locked when both items were last seen.


August 24, 1999

Staff at the Optometry Clinic on South Campus reported that on Aug. 23, 1999 between 6:00 p.m. and 8:00 p.m. a pair of Fendi frames were stolen from the frame room at 109 Marillac Hall.

August 25, 1999

A staff person reported that on Aug. 16, 1999 between 10:30 a.m. and 12:30 p.m. eight faucets were damaged in the Research Building and Stadler Hall men's restrooms.

The Campus CrimeLine is a free service provided by the UMSL Police Department to promote safety through awareness.



EXPO 1999

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FASHIONABLY

BY ANNE PORTER
staff associate

Fashion this autumn, like the weather and the leaves, reflects a season of extremes. Apparel can be cushy, silky, and leathery, so everyone can achieve the look they desire.

Fashions tend to differ from the national scene to local scene because of the boldness of the national scene. It may be hard to decide between the flashy trends and more classic blends. To solve this dilemma, the St. Louis fashion scene usually follows the middle road of conservative sheik.

"Glamour" magazine displays the British invasion of plaids for skirts and pants. These bottoms are usually complimented with a red top, a plaid hat, or plaid shoes.

"Glamour" also calls for major trends—big belts, tasseled chokers, boots, scarves, slide shoes, and elaborate handbags.

For the evening look, "Mademoiselle" offers everything that shimmers and shines, from tube tops to silver evening suits. To complete these slinky silver metallic looks, toss on a pair of high heeled sandals.

"Marie Claire" magazine gives all the basic ingredients that every wardrobe needs.

For skirts, the length should be at the knee. Just above or just below is allowed as well. "Marie Claire" suggests A-line shapes with inverted pleats in wool, leather, or calf hair. Complete the look with a pair of knee-high boots or pumps.

For the pants, "Marie Claire" recommends the long, lean look with a slight boot-cut or a cropped wide-leg cut in fabrics such as leather, denim, or felt. To dress up the look, add a simple shell made of sophisticated leather. To dress the look down, add a slouchy, lazy pullover. For the feet, try bottoming the look with flat boots or shoes for casual wear. More elegant attire requires stacked heels or pumps.

For knits, "Marie Claire" tells of big and

bulky, or slim and form-fitting. Roll necks, turtlenecks, and crewnecks in fuzzy, cabled, or ribbed textures can either dress up or dress down an outfit. The Nordic or Fair Isle patterns add variation to any solid pants or skirt. For accessories to wear with knits, one can imitate Southpark's Eric Cartman with the skull cap. For a more unique look, add a knit handbag and even a scarf.

Any top this fall will be button-down or tunic-style, according to "Marie Claire." The best is a slight fit with no sleeves, three-quarter length, or long sleeves. Wear these tops with pencil skirts, leather jeans, and pants. Both the wide-leg and boot-cut are stylish.

Dresses this fall follow the at-the-knee trend. "Marie Claire" recommends a high or crew neckline with a lean and slim fit, but never too tight. The fabric of wool in double-face felt worn with a boot, a mule shoe, or a high heeled pump is recommended.

To top this look off, the coat adds warmth and fashion. "Marie Claire" demonstrates a straight and slim cut, again to the knee, that may be beltless. The trench coat has been updated to be slimmer and leaner. The toggle coat with a hood makes the chic weekend look. For fabrics, look for felts, sheers, and animal prints. Any type of boot completes the coat look.

For the accessories, twill or wool knit handbags make a certain fashion hit. Scarves as long as Chile complete any autumn ensemble.

"Marie Claire" suggests boots of mid-calf, ankle height, or high as the knee-high with flat, stiletto, or stacked heels. Just shoes with stacked heels and slides are popular as well.

All these looks can be found on the local St. Louis fashion scene. The exception of pinstripe business dresses is apparent in any major mall location.

Tiffany Branstetter, an associate at Lerner, has

FALL



Gay Norris/The Current

Hannah Caplinger shows off the fashions of the season.



Gay Norris/The Current

Chet Franklin (left) and Scott Howze sport the causal look.

great advice to give about fashions.

"Animal will be big this year," Branstetter said.

Tiffany also said that this fall, everything is colored either bright or in neutrals including brown, grey, and black.

"This fall, the trend is a lot of simplicity," Branstetter said.

Amanda Herman, manager of The Limited in Chesterfield Mall, knows the look of sophistication.

"This look is long and slim," Herman said.

Herman also said the utility look is either sporty made by chinos and a sweater or smooth utility made by zipper silk sweaters.

"They have refined the grunge look," Herman said.

For men, "Point of View" magazine showed every look from suits to sweats.

For the suit, a classic three bottom single-breasted wool suit is pictured in neutral sand accented by a burgundy shirt and tie with both the hues.

The casual look of fleece with nylon pants and comfy T-shirt makes any day a Sunday afternoon.

For the more upscale look, a cable turtleneck sweater with a leather coat dresses up jeans.

Cargo pants with a mock turtleneck sweater topped by a classic black leather coat clean up any Woody Allen dressed-up male.

Drawstring pants with a raincoat wash away any thunderstorm, while red plaids warm any fall evening.

For the St. Louis shopper, all these looks can be easily found. For men, the layered look of two

see FASHION, page 7

TEA TIME

AMY LOMBARDO
features editor

phone: 516-5174
fax: 516-6811

Thoughts for Today

"When ideas fail, words come in very handy."

-Goethe
Credit: The 1,911 Best Things Ever Said

"Even if you're on the right track you'll get run over if you just sit there."

-Will Rogers
Credit: Peter's Quotations: Ideas For Our Time

"Events in the past may be roughly divided into those which probably never happened and those which do not matter."

-W.R. Inge
Credit: www.starlingtech.com

"Tell the truth and run."

-Yugoslavian proverb
Credit: The 1,911 Best Things Ever Said

"Do you ever get the feeling that the only reason we have elections is to find out if the polls are right?"

-Robert Orben
Credit: Peter's Quotations: Ideas For Our Time

Campus School of Education receives grant

BY LISA M. PETTIS
staff assistant

The UM-St. Louis School of Education received a \$1 million grant from the U.S. Department of Education to recruit people into the teaching profession.

Delores John, associate dean of continuing education and outreach at UM-St. Louis, noticed the trend of teacher shortages in the past five years.

"It is projected that 2 million more teachers will be needed in the next four or five years," John said.

John, along with Ric Hovda (a new endowed professor in urban education) and Dr. Catherine Brown, worked on the proposal for the Title II Recruiting Enhancement Grant. The grant writer was Sharon Slane. John stated that Hovda was the principal investigator and gives 50 percent of his time to the St. Louis Public Schools working on professional development.

"We requested support from area universities to better prepare teachers to teach in urban schools," John said.

According to John, the grant will also be used to give scholarships to students majoring in education. John also stated that the committee will be recruiting people for grades K-12, in the areas of math, science, technology, and special education.

"The grant money is only for students in those areas," Hovda said.

Partnership for Excellence in Urban Education is responsible for the University receiving this money. The partnership includes University of Missouri, Saint Louis University, Maryville University, Harris-Stowe University, Washington University, Webster University, Fontbonne University, St. Louis Community College, University of Illinois in Edwardsville, St. Louis Public Schools, East St. Louis Public Schools, and the Regional Commerce and Growth Association.

John stated that once the teachers are in the classroom, the committee members are putting into place a program that will help the teachers.

see EDUCATION, page 7

'Barber' performance scheduled

BY ANNE PORTER
staff associate

One may remember when Elmer Fudd and Bugs Bunny performed one of most popular animated operas, featuring the addition of flowers emerging from Fudd's head, in the Warner Brothers adaptation of *The Barber of Seville*.

A live rendition of *The Barber of Seville* will be performed on Sunday, Oct. 24 at the J.C. Penney Auditorium at UM-St. Louis by the Opera Theater of St. Louis. This performance will kick off the national tour of the opera.

The Barber of Seville is part of the Horizons on the Premier Performance season and will also be performed the next day—Monday, Oct. 25—for students of area schools. These performances will be the first to take place at UM-St. Louis for many years.

Allison Felter, the director of education at the Opera Theater of St. Louis, is looking forward to the upcoming event.

"We always appreciate the opportunity to perform. We look forward to [*The Barber of Seville*] because we hope that will culture a relationship with the Fine Arts Center [that is] being built," Felter said.

The Opera Theater of St. Louis will rehearse in the J.C. Penney Auditorium for four days.

"It's a help to rehearse in the space we

are actually going to perform in," Felter said.

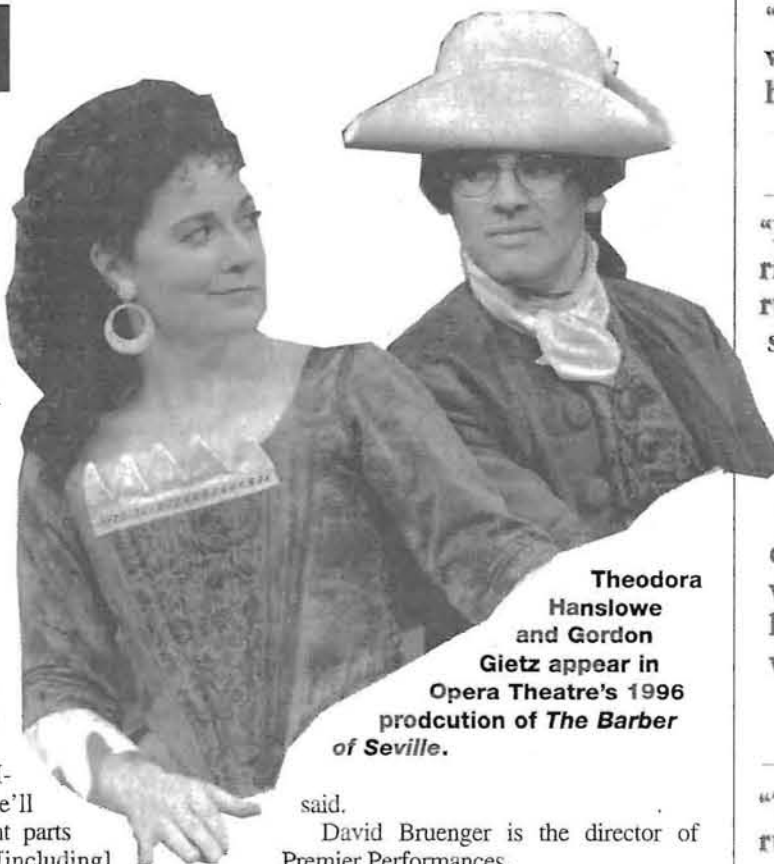
She refers to the fact that as a traveling show, the opportunity to become familiar with the actual stage is quite rare.

The Opera Theater of St. Louis puts together a traveling show every three years.

"[After UM-St. Louis] we'll head to different parts of Missouri [including] Joplin, Park Hills, Fayette, Chillicothe, and Clarksville," Felter said.

The Barber of Seville, a classic farce, was selected because of the universal entertainment for both children and adults. It follows a trend started by *The Man of La Mancha*, which was performed last spring.

"This is a regeneration of theatrical performances in J.C. Penney [Auditorium] and on the campus," Helter



Theodora Hanslowe and Gordon Gietz appear in Opera Theatre's 1996 production of *The Barber of Seville*.

said. David Bruenger is the director of Premier Performances.

"Because [*The Man of La Mancha*] turned out to be successful, when this production came up, I jumped on it," Bruenger said.

The Barber of Seville made its debut in 1816.

"The first night a fight broke out. After that it had tremendous popularity and success," Bruenger said.

see BARBER, page 7

Back in my day: The big two-five hits all of us sooner or later



GET THIS!

AMY LOMBARDO

This Wednesday I turn 25 years old. Let me repeat that. I turn 25 years old in just a few short days. I'm sure that you understood me the first time. Unfortunately, I'm having a bit of trouble with it. I am literally incapable of grasping this little fact as reality.

Up until now, birthdays have been something to look forward to. When I was but a wee lass, I would painstakingly write my parents long lists of the toys and games I most treasured. Granted, I never got all of them, but I was rarely disappointed with the end result. If nothing else, I knew there would be cake. Did anyone else ever eat the icing roses by themselves? I'm

talking about a major sugar rush experience.

Growing older, there almost always seemed to be something special about the particular age I was turning. Ten meant I was finally 2 digits. Thirteen was my initiation into the mysterious realm of teenagers. What a disappointment! Sixteen equals a driver's license. Eighteen marked the accepted rite of passage into adulthood, bringing with it that time-honored voting privilege. I had finally reached two decades at 20. Twenty-one... well, I think we all know what that day meant to me. Boy, when I reminisce about the time I had! If only I had been conscious for more of it.

What is there to look forward to about the age of 25? Besides the obvious financial benefit of my car insurance rates lowering, of course. I no longer desire toys (at least not the kind I can ask Mom and Dad to buy me) and my diet prohibits food items that include words like "double-chocolate" and "real whipped-cream," so that rules out my dessert benefit. I wonder if Snackwell's makes birthday cake... that could be interesting.

I think of 25 and I think "quarter of a century." I realize that I am fast approaching my "upper-20's." Before I know it, I'll be 29, that dreaded age that people try to hang onto forever. Why

do they do this? I'll tell you. As long as a person is 20-something, she can be considered young, or at least a young adult. Once she turns 30, it's just adult. The word, young, no longer applies to her and never will again. All she has looming in the future are titles like "middle-aged" and "senior citizen."

Children try so hard to grow up quickly, yet adults only wish they could be kids again. The first time someone called me "Ma'am" I actually felt proud. I held my head up high and thought, "I am woman, hear me roar!" or something equally impressive. Now, when a pimply little teenager refers to me in that way, I get annoyed. I want to

say, "Do I look like a 'Ma'am, you little pip-squeak?!'!" and shake the bejeezus out of him. I rarely follow through on that impulse, however.

I guess I should take the optimistic point of view. After all, I'm only turning 25; I'm not turning 95. It's not like my dog was run over. I haven't been diagnosed with malaria. I'm pretty sure it'll be more fun than a root canal, although I've never actually had one so I can't be sure about that one. I'd rather turn 25 than be thrown in a pit of snakes and bugs. It sure beats mid-terms and final exams. I'll probably enjoy it more than being stung by a wasp.

OPINIONS

OUR OPINION

Organizations don't do enough to create student involvement

The issue:

Student apathy on this campus is something that's long been talked about but little is done to correct the matter. Events like EXPO and Mirthday give student organizations the chance to change that, yet those manning their respective booths sit and watch possibly interested people walk by.

We suggest:

We at The Current wish to challenge other student organizations who will hold booths at EXPO this Wednesday to go out of their way to interact with those passing by; and maybe illuminating this apathy everyone keeps talking about.

So what do you think?

Write a letter to the editor about this issue or anything else that's on your mind!

The University Program Board will host EXPO this Wednesday in the Alumni circle. This is an excellent opportunity for both new and returning students to get involved in campus life. Many of UM-St. Louis' campus organizations will have booths at EXPO and will have literature about their respective organizations.

EXPO represents a perfect time to end the student apathy that currently afflicts the UM-St. Louis campus. Since UM-St. Louis is a commuter school without much of a major Greek life presence, it is easy for students to come to class, go home, and go to work without giving much thought about what is going on around them. Add to the mix non-traditional students who have families to support and the problem is intensified.

The result of student apathy has several negative side-effects. Students are less aware of the administration's decisions directly involving curriculum and fee increases. Students have less respect for their surroundings while on campus and students do not meet as many people as they normally would.

These are just a few of the side-effects of student apathy. Unfortunately many organizations talk

a good game about doing their part and their pursuit for new membership, but when it comes down to it, they just sit in their booths and wait for new people to come to them. These organizations may get five new members at events like EXPO when they could have gotten 15 if they were creative in their message.

The Current has also been guilty in regards to this indifferent "they will come to us" attitude towards new membership—until now. This year we are getting creative with our message and our goal is to have people leaving EXPO remembering The Current's name.

As one student organization to another, we challenge all of the other organizations that will take part in EXPO to get creative with their respective messages. Sitting on your hands inside your booth will not get it done. Perspective members will not always come up to the booth and beg to join your organization. In fact, it should be the other way around.

It is time to take pride in what you are doing. Get out and spread the word about what your respective organization is about.

We will, and we're going to be creative. Just a fair warning.

The many costs of leaving "The Nest"

Recently I've had a rude introduction to adult life. I'm 23-years-old and like many people my age I've started to think about moving out on my own.

My best friend, Ed (who graduated from UM-St. Louis last year), has also entertained the thought. We decided that it would be best if we moved in together. That way we could split the costs.

Ed and I have been roommates before. We both shared a dorm room our freshmen year at Mizzou. That experience was a disaster. We started the year as best friends from high school but ended our first semester hating each other.

The problem was that we had the same class schedules and same job. Combine that with staring at each other in a small square room 24/7, and you can see why we would have our problems.

Our relationship repaired itself once we ceased to be roommates, and we concluded that it wasn't that we couldn't stand living with each other, but we couldn't stand living in the same room with each other.

So we decided to try it again. First we had to decide where we were going to live. Both of us have spent our whole lives in the St. Louis suburbs. Did we want to stay there or move to another part of the city?

Then we had to decide how much we could both pay. Splitting the rent in half isn't very hard to calculate, but we had to take into account utilities and cable.

We both came up with similar numbers, and we decided on a general area that both of us liked.

Then we found a place. Well,

actually Ed found the place. It was owned by one of his co-workers, and it was in the area and price range for which we were looking.

We went to see it, and it was everything we wanted, so we signed the lease. We move into our new place in a couple of weeks.

Everything seemed perfect, but then the hidden costs started to show up.

Ed and I sat down and made a list of things we needed to acquire before moving. The length of the list was staggering in itself, but when we got to the store the prices shocked us both.

Bathroom mats, kitchen rugs, broom, mop, mop bucket, a door mat, lawn chairs (because we have a nice deck in the back yard) and a barbecue pit were just some of the items on the list. All of these items had bigger than expected price tags on them.

So instead of just paying for rent and deposit, there is about \$50 to \$100 in extra charges to think about when moving out on your own for the first time. This doesn't take into account the installment fees charged by the phone and gas companies.

Also, up until now, home was a place where I ate at when I was low on money. Now I am home. It is my responsibility to budget enough money to keep the refrigerator stocked.

Don't get me wrong, this is a great opportunity and I'm excited about it. However, if you are thinking about moving out, prepare accordingly. Make sure that you have enough stored away for your unexpected expenses and the process will run smoothly.



JOE HARRIS
editor-in-chief

LETTERS

Mr. Butler and his absence from UM system meetings

I am writing in regard to SGA president Darwin Butler's absence from many of the important UM System meetings over the summer. Mr. Butler missed the Board of Curators meeting, the Inter-campus Student Council meeting, and The Associated Students of the University of Missouri meeting. These meetings were all held over the summer, and Mr. Butler was asked to

attend these meetings as they all pertain to UM-St. Louis' place in the UM system. Darwin failed to make it to any of these meetings, thus failing to represent the students of UM-St. Louis.

Mr. Butler claims his administration is about representation of all students and to work for change, yet he failed to represent any students and

missed all forums for change that the system offered thus far.

Please look into these matters further, and you will find he is another Jim Avery. In addition, the reasoning behind Mr. Butler missing these meetings is appalling and leaves no excuse for this behavior.

-Joe Flees

What's your opinion?
 Excercise your freedom of speech!
 Write a Letter to The Editor,
 Submit a Guest Commentary,
 or check out our interactive Web Forum at
www.umsl.edu/studentlife/current/

GUEST COMMENTARY

The Meadows' social role on this campus

Many students live in the University Meadows, but many more party there. It is easy to understand why because it is one of the few decent places students live on a predominantly commuter campus.

No one would really want to party in the dorms. They are tiny and highly patrolled, and few people know they exist anyway. The Meadows have reached some sort of celebrity status as a place to party. Bypassing the "security gate" isn't difficult. All it takes is a phone call. Parking is pretty much a joke, but that is quickly forgotten once one joins the festivities.

One can literally wander from building to building entering parties at random. Just follow the music (or the general din of people talking and, well, partying), and the crowd is never far away.

For the past year and a half, I have spent a lot of time in the Meadows, as either a resident or frequent visitor, and I have experienced many weird happenings within the gated confines. I have come to call the Meadows the Twilight Zone, as have my friends, because it seems to be in a world of its own.

For example, time does not work like it should in the Meadows. A party can start at 11:00 p.m., and without warning the sun is already rising. This doesn't just happen on event-filled party nights, but slow nights as well. Recently, my friend's birthday party culminated into a huge incident featuring manned shopping carts plummeting down hills, off-duty police officers hanging out, and a party that had spilled into three or four separate apartments. Somehow, law officers stayed out of it (besides the off-duty parties), and no one got into trouble.

That is another attribute of the Twilight Zone: people tend to stay out of trouble. If people do bad things they get in trouble of course, but no one seems to do anything that bad. Illegal parking is one of the worst offenses, but that can hardly be blamed on residents and their friends.

While partying in the Meadows seems pretty much like a form of escapism, it is a fun thing to try out once in a while. Some things cannot really be experienced anywhere else, and I am guessing that riding a shopping cart down a hill is one of those things.



CORY BLACKWOOD
guest commentator

Campus in a big city has its advantages

One thing I can't stand is a broken record. No, not literally, I mean hearing the same thing over and over.

In my many years at UM-St. Louis I've long heard how this is a dead campus—commuter campus is the proper term. While many students may come and go each day, never stopping to do anything on campus other than study, the campus life still lives.

There is nothing dead about the campus. Things are just harder to find here at UM-St. Louis. Being in St. Louis has hurt the school. There is so much else to do other than remain on campus all day.

In the case of UM-Columbia, Central Missouri State, and Truman, the students are almost forced to get involved in some aspect of the campus. There isn't much else to do in the towns.

We at UM-St. Louis are lucky to have the luxury of going to a good college while having the benefit of living in a fairly large city. That was the greatest attraction for me when I chose to attend this school. I didn't want to live in a podunk town. There is nothing to do there. I also didn't want to get lost in the shuffle of any student organization I had thought about joining.

I had been accepted to UM-Columbia and was very close to attending. There were more draw-

backs than positives. Leaving St. Louis was a definite deterrent, as was leaving my home. The opportunities that I would get at each school was also a question with which I struggled.

If I had chosen UM-Columbia, I could have waited years to get the opportunities that I achieved at UM-St. Louis in only months. I found a way to get involved and worked my way up here. It could have been different if I had went elsewhere.

There are many students who choose to be involved in this campus in many different ways. The student government, athletics, The Current, and so many more other student organizations have many members.

Has the fact that UM-St. Louis is not a major power house hurt my education or my enjoyment of college? No, it actually helped me do things quicker than I would have been able to do at other schools. Students who want to be involved find a way to search out others who share their same likings.

It is up to each student to figure out what they want to do on campus. If they don't want to do anything, fine. That is their choice. Enough people are involved every year. I'm not about to put the nail in the coffin yet. This campus is far from dead.



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"Our Opinion" reflects the majority opinion of the editorial board

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length, and grammar. All letters must be signed and include a daytime phone number.

Under Current
by Stephanie Platt
staff photographer

What world problem would you like to see solved?



Daphne Welch
Freshman/
Business & Marketing

Racism



Miriane Givens
Freshman/Business

Poverty



Scott Terbrock
Continuing Ed & Architecture

Y2K



Urail Williams
Senior/Psychology

End World Hunger

Veterans key for men's soccer



Stephanie Platt/The Current

Riverman midfielder Ryan Inkley (10) defends against a William Woods forward in an exhibition game Aug. 21. Inkley, a senior, will be counted on to provide leadership if the Rivermen are to contend for the GLVC title this year.

BY DAVE KINWORTHY
staff editor

The Rivermen soccer team is expecting an excellent year due to many factors. The Rivermen return key starters and an all-conference goaltender to the mix, along with some highly touted incoming freshmen to mold a team ready for the Great Lakes Valley Conference.

"I have a good group of guys," Head Coach Tom Redmond said. "I think last year we had a superstar player in Trent Woodrick and Joe Studko, but one of the differences, even though it is barely into the season, is when I look at our 20 players. We have some really good players. Unfortunately we can only start 11 players, but it will be a real plus for us this season."

The leadership role for the Rivermen be taken under the reigns of Scott Luczak and Mark Mendenhall.

"Our leadership will come from our key players in the middle," Redmond said. "Scott Luczak will start up front along with Mark Mendenhall, both seniors, and we will get good hard play and leadership out of these two players. Right behind them in our central midfield is Ryan Inkley, who gives us good leadership as well."

The defense will be led this season by Eric Wilson and Joshua Fair, both marking backs, and freshman Chris Stockman will also see some time in the backfield. One of Stockman's secret weapons is his throw-in ability. Freshman Mike Kirchoff will start at the sweeper position with his consistency, and behind the nets will be jun-

ior Scott McCarthy, an all-conference selection last season.

One player that Redmond remains positive about is freshman Jeff Stegman.

"He is a really exciting player," Redmond said. "He is really fast and has the ability coming out of high school to bump and grind in the college game already. He is not going to play like a freshman and will not get knocked down too much."

Redmond also was pleased with the play and progress of some other offensive players.

"I am really happy with Bobby Carter and Derick Kaspar in the wing midfield positions," Redmond said. "Another player, Nick Carron, a transfer from SMSU, we are really lucky to have."

As far as the GLVC is concerned, some teams may raise an eyebrow this year.

"The up-in-coming teams that will surprise people will be Bellarmine and IUPU-Ft. Wayne," Redmond said. "Wisconsin-Parkside is my preseason pick for the team to look at."

The goals of the Rivermen are reasonable and have taken more of a day-to-day process rather than looking ahead.

"You have to accomplish something in the conference before you start talking about national play," Redmond said.

"The GLVC winner is not even an automatic bid to the national tournament. My attitude is that I like the way we have come in, and it appears that we have a good attitude about the season."

SPORTS

DAVE KINWORTHY
sports editor

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Upcoming Games

Men's Soccer

at U. of Tampa
7pm, Fri., Sept. 3
at St. Leo's
1pm, Sun., Sept. 5

Volleyball

N. Alabama Tourn.
Fri./Sat., Sept. 3/4
UM-St. Louis Red & Gold Classic
Fri./Sat., Sept. 3/4

Women's Golf

at Kentucky Wesleyan
TBA, Fri., Sept. 3
at Southern Indiana
TBA, Tues., Sept. 7

Next Week In Sports

Marino Profile
Mens Soccer
Volleyball
Kinworthy's Column

Volleyball has high expectations for 1999

BY DAVE KINWORTHY
staff editor

The volleyball team is set for another run at the Great Lakes Valley Conference title this season as the Riverwomen have eight returners, four of which are current seniors.

Head Coach Denise Silvester is thrilled with her returning seniors and looks for them to step up and be the true leaders of the team.

"The senior leadership is coming from different areas in which people are taking leadership roles," Silvester said. "In the team organization and the

team needing to be where they should be, Nicole Wall has taken that upon herself and made sure things are running smoothly. Yorhena Panama has taken on the team culture leader and is trying to get everyone pumped up and is kind of the intensity leader of the team. Anne McCord is the team chemistry leader."

UM-St. Louis preseason practices have been so tough on the Riverwomen that they took one day to work on conditioning and agenda setting for the future.

"We took a day off of practice during the preseason and worked on exper-

iential training with ground base and zero tolerance," Silvester said. "We then had them set their goals for the season."

Silvester said the goals of the team are high and are reachable if the Riverwomen play to their potential.

"Always having a passion to play, to have an overall winning record and they want to finish first in our division," Silvester said. "There are two teams in our conference that we have never beaten—Northern Kentucky and Fort-Wayne. The seniors on the team have not beaten them."

The GLVC has always remained

tough for the women's volleyball team, and this year is no exception.

"The leaders of the GLVC last year have a good strong nucleus of players, but they have one or two key players that they have lost," Silvester said.

"We lost both of our setters and so now we have a freshman setting."

The freshman who will fill the void is Janae Paas, a 5-7 setter from Niowat High School in Colorado.

"We are counting on Janae, and there is a lot of weight on her shoulders," Silvester said. "The upper-classmen have a lot of experience, and they have a hunger to win. They are going

to have to take Janae by the hand and help her work with them and push her out in front and have her lead us."

The Riverwomen also have a core of juniors with middle hitters Michelle Hochstatter and Susan Kleinschmitz returning and outside hitter Michelle Pasiaka also returning.

The Riverwomen began their season Aug. 27-28 in the SIU-Edwardsville Tournament and have their first home match of the year in the UM-St. Louis Red and Gold Classic Sept. 10 with Southern Baptist, Christian Brothers University, and Rockhurst coming to town.

R-men win season opener

BY DAVE KINWORTHY
staff editor

The Rivermen got off to a good start this season as UM-St. Louis defeated McKendree College 2-1 in an exhibition game.

Freshman Jeff Stegman scored both goals for the Rivermen, the second after McKendree had evened the contest to put the Rivermen ahead for good.

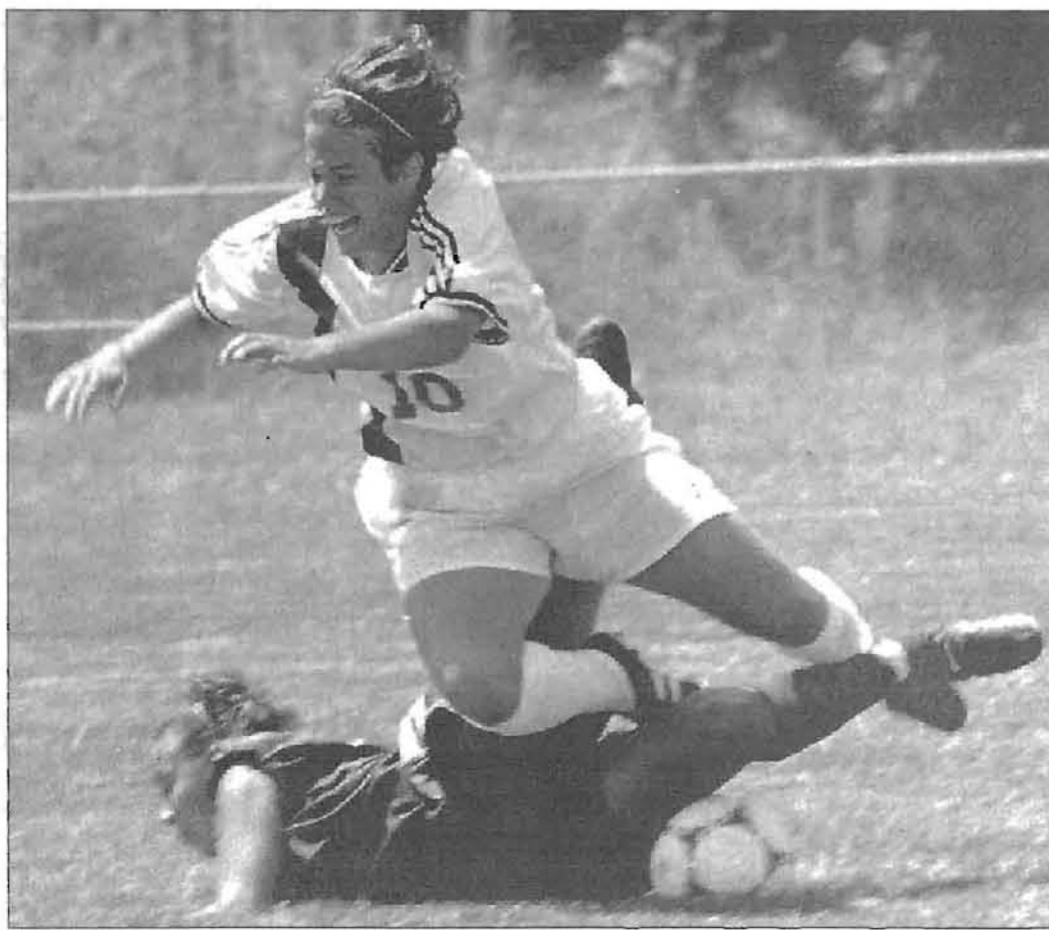
Ironically, Stegman's goals were assisted by two Rivermen seniors— forwards Scott Luczak and Mark

Mendenhall.

The victory was significant in order to get the Rivermen off to a good start this season and give them the confidence in order to fare well against tougher opponents.

"I don't think that we will ever be able to overweight the significance of that game," Head Coach Tom Redmond said. "If we lose we have to back up on our heels and go down to play the University of Tampa, the pre-season 17th ranked team in the nation. It was important to get a win and have some success."

Timber!



Stephanie Platt/The Current

Carrie Marino (10) trips over a William Woods defender in an exhibition game on Aug. 21. Marino enters her senior season as UM-St. Louis' second all-time leader in points and goals. Pick up The Current next week for a profile on Marino as she prepares for an assault on the record books.

Tennis looks to establish itself

BY DAVE KINWORTHY
staff editor

The women's tennis program is beginning its second season in team history this year and are guided under the perseverance and dedication of Head Coach Lisa Schuito.

With it only being the second season for the Riverwomen, the program remains hopeful, but realistic when it comes to its chances as a new team to the Great Lakes Valley Conference.

"I'm hoping that we can, since we only won one match last year, win at least five matches this season," Schuito said. "I do not have too high of

expectations since we are a new team, but I would like to win at least one conference match this season. We are one player short right now, but I think that we are coming along."

The GLVC has already shown the Riverwomen its talent pool from last year, but Schuito remains impressed with play of conference opponents.

"We are a pretty strong conference," Schuito said. "I am hoping since we have been close with Quincy that we can pull one out with them this year."

The Riverwomen begin their season Sept. 4 against Lewis and St. Joseph's.

Cardinals needlessly gamble with young talent, mortgage the future



LATEST SCOOP

DAVE KINWORTHY

Baseball season is nearing an end, and so is the Cardinals' 1999 year. The big debate this year was not if Mark McGwire would hit his usual 50 home runs, but if the Cardinals organization was desperate enough to bring young left-hander Rick Ankiel up from the minors early.

The question has been answered, and it was the worst mistake the Cardinals could have made.

What is the point of rushing Ankiel up to the Major Leagues when the Cardinals were not even close to a wild card this year? The Redbirds thought that Ankiel was mature enough to become a professional at the age of 20, but the scurry to bring

Ankiel up to the big leagues better not backfire.

Does the name Kerry Wood ring a bell? This talented starting pitcher for the Chicago Cubs was also brought up to the majors at the age of 20 and look where he is now—recovering from shoulder surgery.

A young arm is nothing to mess with, especially within the Cardinals organization. They should spoon-feed these talented young pitchers and bring them along gradually. This way, it allows the pitcher time to mature and time to strengthen an already dominating arm.

The pitching staff of the Cardinals is already diminished, but do we real-

ly need this future All-Star to be brought up early?

The Cardinals have already lost Matt Morris and Alan Benes for the entire 1999 campaign, but why risk an investment that is priceless?

The pitching staff has already been revamped with the Cardinals trading left-hander Kent Merker, and the injuries to Ricky Botallico and Scott Radinsky have hurt in the bullpen as well.

The Cardinals need to start planning for the future, but should not rush their future to the present. These young prospects are sacred to the survival of the organization. Without this talent-pool, there would be no farm

club—that means there would be no Brian Jordan, Ray Lankford, or even former Cardinal Bernard Gilkey.

All of these players came out of the minors at a young age, but with the maturity that made all of them good players.

If you ask me, Ankiel has more talent than any one of these players, but needs to stay down in the minors until at least next season. He needs to develop more maturity on the mound and perfect his three nasty pitches.

There will still be people who say it is an experience for the young left-hander being up in the majors towards the end of this season, but I am just merely looking out for the

well-being of the Cardinals' future.

Where is Jim Brady? Nobody knows, but he is out there somewhere.

Nevertheless, Rick Ankiel is the best pitching prospect the Cardinals have had in quite some time, and they better not turn him into another Donovan Osborne or even an inconsistent Jose Jimenez.

Ankiel was not even in the majors, yet some scouts were calling him one of the top three left-handers in the game already.

Let's just hope that he can live up to all of the hype and surpass any of the bold predictions about his career people have started already.

SGA, from page 1

“
The administration views the students of this university as disposable credit hours to be billed each new semester...It took some 30-odd years to get the parking to \$8 and four months for it to increase 50 percent to \$12. Regardless of what is being built around this campus, there should have been a gradual change.

—Darwin Butler
 President of the Student Government Association

”

cerns the students have will become the battle cry for the SGA.

Butler said the relationship between SGA and the administration is like that of management and labor. He said “the administration views the students of this University as disposable credit hours to be billed each new semester” and announced the formation of a student task force to search for a cure to UM-St. Louis’ “bottom-line” mentality.

Butler then spoke on the current parking situation. He said the \$4 per credit hour increase was “an outrage.”

“It took some 30 some odd years to get the parking to \$8 and four months for it to increase 50 percent to \$12,” Butler said. “Regardless to what is being built around this campus, there should have been a gradual change.”

Butler said UM-St. Louis is one of only two campuses in the St. Louis area—St. Louis Community College being the other—where only the students pay for parking. Butler said that on every other area campus, either both students and administration pay or neither pay.

Butler also announced the forma-

tion of a group to look into the feasibility of an optional computing fee. Butler said that he and many other UM-St. Louis students compute from home, therefore making the computing fee for these students unnecessary.

Don Driemeier, deputy to the chancellor’s office, defended the use of HEPI. He said that HEPI more accurately assesses higher education’s current marketplace and the costs associated with it.

“Let’s say that the man who loads baggage for TWA has received a three to four percent increase,” Driemeier said. “That may be reflected in the CPI. It is not that talent that we are trying to hire in the field of higher education. Salaries for college professors have gone up more sharply in response to this highly competitive field...so it is only natural that the HEPI has gone up more rapidly than the CPI.”

Driemeier said he disagrees with Butler’s assessment on the administration’s attitude towards students.

“I would like to see the three components of the University—the faculty, the students, and the administration—all working toward a common goal,”

Driemeier said.

Driemeier said that the parking fee increase is to support the building of new garages on the West and East drives. Driemeier also said that he can understand why Butler would draw the conclusion that only students pay for parking, but he said that is inaccurate.

“The faculty and staff here a number of years ago raised dollars into a pool that continues to pay for their parking fees and there have been additions to that pool from time to time,” Driemeier said. “So the full time student and the full time faculty member pay approximately the same or make the same approximate contribution to the parking fund.”

Butler said that he would like to see documentation of the faculty’s parking pool and would like to see a line item-budget on the pool.

Butler said he will go as far as the students want him to.

“You go back to a lot of other schools,” Butler said, “you go back to Kent State where it was bloody. Sometimes it’s time for people to listen; it’s time for them to hear what you’ve got to say.”

Student aid computers at risk...

Education secretary warns universities about Y2K dangers

BY MATT BERGER
 Washington DC Bureau

(U-WIRE) WASHINGTON -- Education Secretary Richard Riley said many colleges and universities are not ready for the expected Year 2000 computer crisis and that student-aid delivery may be affected unless improvements are made.

“With less than six months remaining in 1999, only 20 percent of the responding post-secondary institutions have completed the renovation of their mission-critical computer systems,” Riley wrote in a recent letter to college presidents and chancellors.

Because older computer systems are programmed to only read two digits for the year, many computers will be set back to 1900 at the turn of the millennium. Experts are undecided whether this worldwide problem will have disastrous or minor effects on life in January.

The secretary said 40 percent of college respondents do not expect to have their mission-critical systems—computer systems which are necessary for student aid allocations—in place until October.

Riley also said he was disappointed only 32 percent of schools responded to the survey. He said a follow-up survey will be sent directly to the schools’ chief officers.

Terry Hartle, senior vice president of the American Council on Education, said he believes the computer problem will not have as much of an impact as Riley fears.

“We think the Y2K issue will be a really insignificant issue on college and university campuses,” Hartle said. “In general, colleges will be in very good shape on Jan. 1.”

He said the survey the education department released only used a very small sample and said the results may be flawed because the survey was distributed during the summer. But, he said the issue of fixing computers on college campuses is complex.

“What makes things harder for colleges and universities is that unlike other places, they don’t have a single

database,” Hartle said. “There are a lot of databases on campus that need to be brought up to speed.”

The Department of Education received high marks recently from a Congressional subcommittee reviewing the government’s preparedness for the Y2K computer problem. But, because student aid programs rely on data partnerships with the colleges and universities it serves, it cannot be sure information flow will not be affected, Riley said.

In fact, the Education Department’s inspector general said colleges and universities were at “high risk” of being unprepared for delivery of student-aid information. Riley said only 22 of the more than 5,800 schools have tested their student-aid programs against the department’s software.

According to the “Year 2000 Survey of Post-secondary Educational Institutions,” released by the Department of Education in early August, 60 percent of schools said their mission-critical systems will be ready by the beginning of October, with all but one percent expecting to be ready by the new year.

“It appears that many post-secondary institutions will have little time left to adjust if schedules slip or problems are discovered,” Riley wrote.

The survey found only 27 percent of schools have an institution-wide Y2K project team.

“Of course, institutions should be assessing, renovating and testing all of their critical data systems and business processes, not just those related to student aid,” Riley wrote.

He said Y2K vulnerabilities may occur in central administration systems, in basic infrastructure, in academic research and library systems and in various student services.

“Computer breakdowns or malfunctions in any of these areas could create serious service disruptions,” Riley wrote. The department provided Web sites where colleges could gain Y2K information and work together on solving the problem.

Check out our booth at the
EXPO celebration
 this Wednesday!

check us out online!
[http://www.umsl.edu/
 studentlife/
 current](http://www.umsl.edu/studentlife/current)

The Current

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CECH-UP program gives students heads-up on civics

BY ANNE PORTER
staff associate

Most students know the basic obligations of public figures in the national government such as the President, Congress, and the Supreme Court. But what do these students know about the local government? For example, what are the duties of the city manager and the city administrator?

Local Government CECH-UP 1999-2000 decided to educate stu-

dents about the details of local government. Designed by the Citizenship Education Clearing House in the School of Education and Continuing Education and Outreach at UM-St. Louis, the program is funded by the Outreach Development Fund in the University Outreach and Extension.

Tim O'Rourke, the Teresa M. Fischer professor of citizenship education at UM-St. Louis, has managed the direction in which CECH has taken since he earned his professorship.

"It ultimately involves the students

in a hands on experience with local government. They visit city hall, look at a project their local government is working on, and ultimately develop their own project that is related in some way to what they've seen and studied," O'Rourke said.

CECH also supplies teachers with videos, guest speakers and handbooks, as well as other sources of information on local government.

Marvin Beckerman, the director of CECH, provides the resources to the teams involved in the program.

"The purpose of the resources is to supplement the site visits and the student development on the action projects," Beckerman said.

Students at Parkway Northeast Middle School in Creve Coeur interviewed many members of the local government, including highway engineers, members of the planning and zoning commissions, local citizens, and

the city manager of Creve Coeur.

From what they learned in their interviews, the students made a survey and asked local citizens what qualities they would appreciate in a park that the city of Creve Coeur is attempting to make possible. The area in question is still in litigation, but if it does become a park, the surveys and information the students collected can be used for the design of the park.

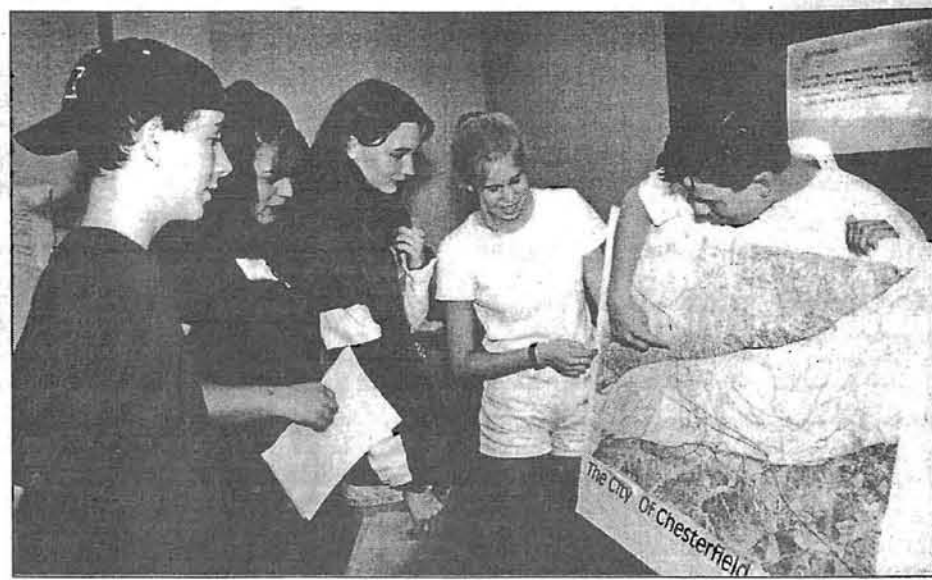
CECH in St. Louis has enjoyed so much success that the program is expanding from just the St. Louis area to other parts of Missouri.

"We are going to launch a series of pilot projects around the state that will try to duplicate the St. Louis experience," O'Rourke said.

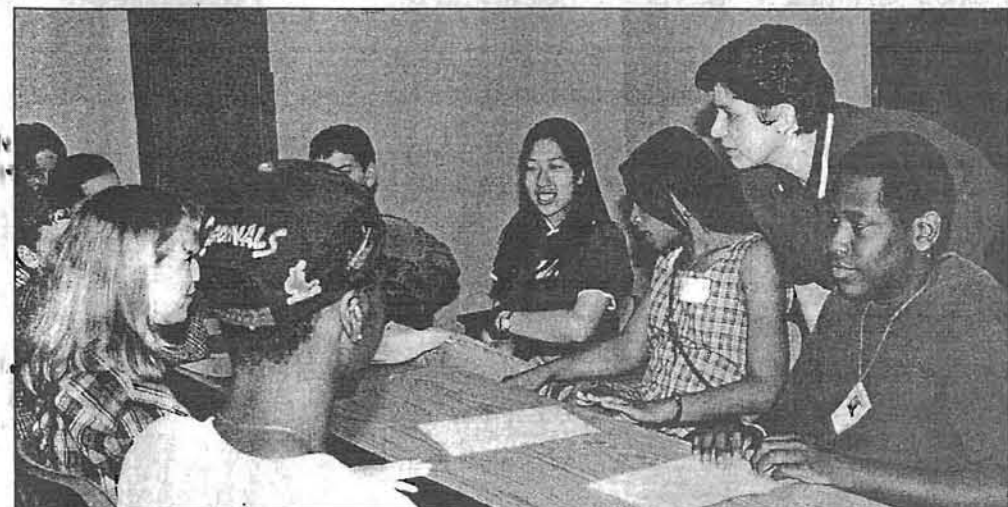
The local settings, most of which are rural, create different challenges because the local governments serve different roles in their communities.

A training seminar was held at UM-St. Louis from Aug. 18 to Aug. 20.

"I think that based on the enthusi-



Students from Rockwood Valley work together on a project at CECH-UP last year.



Kathleen Mansfield, assistant to the city administrator in Creve Coeur, works with students in the CECH-UP program at UM-St. Louis last year.

asm and feedback, it was very successful," Beckerman said. "[The participants] learned about local government in Missouri, how to use resource materials, specific activities to use with the kids, and how to plan the local project."

If these pilot programs are successful, CECH will become a nationally available model for government interaction with the student population.

"Every year we get projects that

are more and more sophisticated and varied than the year before. [The students] utilized knowledge of local government and utilized skills in communication," Beckerman said.

"[The students] get involved now, find out that it's really exciting and [that] it will make government come alive, but also they will become productive and engaged citizens later on," O'Rourke said.

Jazz at the Bistro offers rate specials for college students

BY LISA M. PETTIS
staff assistant

Tuck Rainwater, production manager of Jazz at the Bistro, wants to make jazz more accessible to students.

"I remember when I was a student," Rainwater said. "Twenty or thirty dollars is a lot of money for tickets."

According to Rainwater, students who arrive 10-15 minutes before a show will be able to purchase tickets for \$10.

"Jazz at the Bistro is a non-profit organization and part of our mission is education and the preservation of jazz," Rainwater said.

Rainwater stated that Barbara Rose founded Jazz at the Bistro in 1995.

Rose previously worked at Hotel Majestic, a hotel in the downtown St. Louis area and was in charge of hiring musicians for their "Just Jazz" program.

"The new owners bought the hotel and discontinued the jazz program," Rainwater said. "Grand Center, who manages the entire Arts District, hired Barbara to start the jazz club."

According to Rainwater, Rose used her previous contacts and got the club up and running. Jazz at the Bistro is now thriving in its fifth season; however, its founder, Rose, passed away in October 1998. Gene Dobbs Bradford has now replaced Rose as executive director.

Jazz at the Bistro's program, entitled "Where The Legends Play," showcases artists like

Grammy Award Winners McCoy Tyner and Ray Brown; violinist Regina Carter; Ahmad Jamal, who was influential to many artists; Hank Crawford, who "was the musical director for Ray Charles' band, and many more.

According to Rainwater, Jazz at the Bistro will also be showcasing emerging talent in their "Spotlight Series," like St. Louisan Jeremy Davenport and "widely respected drummer and composer," Tony Reedus.

Rainwater stated that some of the performers provide special concerts and lectures to area high schools and senior organizations.

"[The performers] talk about how music has impacted their lives," Rainwater said. "We do as much as we can to keep music in schools."

Jazz at the Bistro raises funds to do the educational part of their mission.

In the future, Rainwater hopes to see more jazz clubs.

"My goal is not to have a monopoly," Rainwater said. "I wouldn't mind if there were several viable jazz clubs."

Jazz at the Bistro is located at 634 N. Grand Blvd., #10G, St. Louis, MO 63103, right across from the Fox Theatre.

Jazz at the Bistro offers a savings of 15-20 percent for their jazz series packages.

For more information on special ticket offers, call 531-1012.

Make dinner reservations by calling The Backstage Bistro at 534-3663.

EDUCATION, from page 3

"We will be centralizing information for teachers and schools through the St. Louis Public School Central Office," John said.

According to John, the School of Education has just received the grant and is now forming planning sessions to decide how to disburse the monies.

John stated that the committee pre-applied for another grant that will enhance teacher quality and their application was selected to submit a proposal. John expects to hear about this grant within two weeks and is very hopeful.

For more information about the grant, contact Ric Hovda 516-7311.

FASHION, from page 3

and three shirts, or sweater vests is perfect for a hay ride. Cords and cargo pants have made their way from spring to be reborn into pants for the fall.

From cargo to utility, leathers to silks, this fall will be natural,

yet will maintain a subtle, sophisticated look. The best part about this look is the flexibility and ease with which this look can be maintained and achieved, and it will make anyone look model competitive.

BARBER, from page 3

Farce operas, such as *The Barber of Seville*, are meant to be enjoyed as much today as they were when they were first created.

"Eating, drinking . . . people treated it as

recreation," Bruenger said.

To maintain this tradition, a reception will follow the performance.

Tickets for *The Barber of Seville* are \$18 for

general admission and \$13 for students and senior citizens.

For more information, call Premier Performances at (314) 516-5818.

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another YEAR begins

Organizations from across the University provided activities for students to enjoy during their first week at UM-St. Louis. In addition, students were treated to new monuments and buildings near completion.

RIGHT: Craig Woticker of Karl Painters adds some finishing touches to the new all-wood monument near the J.C. Penney Building. The structure was painted to look like brick and stone.

BELOW: Nina Doung, a management information systems major, has her palm read by Chen Faerber. During the psychic fair, students could consult palm readers, crystal balls, and tarot cards in an attempt to learn about their future.



Stephanie Platt/ The Current



Gay Norris/ The Current



Rafael Macias/ The Current



Rafael Macias/ The Current



Stephanie Platt/ The Current

ABOVE LEFT: Ruzhyer Aware, a senior majoring in business/economics, attempts a free throw at Fun Days, Aug. 26, near the University Center Patio.

ABOVE: Larry Coffin of recreational sports fires a pitch to Antoinette Madison, a sophomore biology major, on Aug. 26. Students had the opportunity to play many different sports games around the University Center Patio.

LEFT: Students dance to the music of an Elton John impersonator better known as Even Stephen. The concert was part of the Welcome Aboard Barbeque and Picnic.

What's Coming Up Next?

August 30: Make your own music video at the U Center Patio. 10am-2pm

August 31: Music, step shows, and skits at the U Center Patio. 10am-2pm

September 1: EXPO and the Chancellor's Picnic at Alumni Circle. 10am-2pm and 4pm-6pm